

2022-2023 Language and Literature Subject Group Overview

| MYP Year | Subject Group | Unit Title | Hours | Key Concept | Related concept(s) | Global Context | Statement of Inquiry | Objectives | ATL Skills | Content |
|----------|----------------|-----------------------------|-------|-----------------------------|---|----------------------------------|--|---------------------------------------|---|---|
| 1 | Language & Lit | Exploring Relationships | 35 | Connections | character, self-expression, audience imperative | Identities & Relationships | Connecting to characters can help us understand how self-awareness is vital to building relationships. | Ai, ii, Biii | Communication, Self-management | ELA.6.4.A, ELA.6.5.A, B, E ELA.6.6.A, C, 6.7B |
| 1 | Language & Lit | Suspense | 30 | Creativity | Setting, point of view, style | Personal & Cultural Expression | Students use their creativity to develop detailed suspense filled writing that focuses on point of view and stylistic settings. | Ai, Bi, Ci, Cii, Diii | Organization, creative thinking | 6.4 A, 6.5B, 6.8A, 6.7b,C, 6.9E,F |
| 1 | Language & Lit | The Ultimate Gift | 35 | Perspective, Transformation | relationships, community, change | Fairness & Development | Through examining multiple perspectives throughout the community, students will discover the value of performing acts of kindness. | A iii D iii, B ii, C iii | Reflection, organization | 6.1D, 6.2A, 6.5E,F,G |
| 1 | Language & Lit | Non-Fiction Text Structures | 20 | Form | Function, causation | Globalization and sustainability | It is through a variety of forms of reading and writing that we can understand the form and function which contribute to author's purpose. | A i, ii, iii, B I, ii D i, iii, iv, v | Information Literacy, Critical Thinking | 6.1 D 6.2A, 6.5C, G, H, 6.6 B, C, D 6.8D ii, 6.9A, B, C |

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| 1 | Language & Lit | Argumentative Text | 30 | Logic, Perspective, communication | Representation Culture communication | Fairness & Development | Students will use logic and an understanding of perspective to communicate their opinions of topics concerning fairness and development. | A iii, iv B iii C i-iii D i-iv | Research | 6.8E i-iii, 6.9G, 6.10B-D, 6.11B-D |
| 1 | Language & Lit | Mythology | 30 | Culture | Creativity | Personal & cultural expression | How personal and cultural expression encourages us to become more receptive to the ideas of others. | A iii, iv C i-iii D i-v | Communication, Social | 6.5, 6.6, 6.7 A-C, 6.8 |

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| 2 | Language & Lit | Building Community | 30 Days (6 weeks) | Perspective | Point of view Character Context | Personal & Cultural Expression | Perceptions are developed through self-expression and perception. | Ai, ii, iv, Ci, Di, iii, iv, v, | Communication Self-management Thinking | 7.4A(A), 7.5(B), 7.5(F), 7.5(G), 7.6(C), 7.7 (A), 7.7 (B), 7.9 (A) |
| 2 | Language & Lit | Window To The Past | 30 Days (6 weeks) | Communication | Setting Purpose Self-expression | Personal & Culture Expression | How we express ourselves is influenced by setting, purpose, and culture. | Ai, ii, iv, Ci, Di, iii, iv, v, | Communication Social Self-management Collaboration Informational Literacy | 7.2(B), 7.5(E), 7.5(I), 7.5(G), 7.9(A), 7.5(D) |
| 2 | Language & Lit | Activism Incubator | 30 Days (6 weeks) | Perspective | Audience Imperatives Setting Theme | Fairness & Development | The perspective, setting, & theme of a story creates imperatives for the audience to pursue fairness and development for marginalized groups. | Aiii, Bi, ii, iii, Cii, iii, Dii | Communication, social, self-management, research, critical thinking, creative thinking | 7.5(B)(G)(H), 7.6(E), 7.9(B), 7.1(A), 7.5(I) |

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| 2 | Language & Lit | Activism In Action | 30 Days (6 weeks) | Creativity | Context Intertextuality Audience Imperatives | Orientation in time & space | When we synthesize and communicate the context of various texts, we encourage our audience to examine their orientation in time, space, & history. | Aiii, Bi, ii, iii, Cii, iii, Dii | Communication, social, self-management, research, critical thinking, creative thinking, transfer | 7.6(E), 7.6(I), 7.12(A), 7.7(D), 7.1(A), 7.12(B), 7.12(G) (H), 7.8(D), 7.10(b), 7.12(I) (G), |
| 2 | Language & Lit | Reading Intensive | 30 Days (6 weeks) | Connections | Theme Structure Purpose | Personal & Culture Expression | Understanding the connection between theme, structure, and purpose reveals the personal & cultural expression of a text. | Ai, ii, iv, Ci, Di, iii, iv, v, | Communication, collaboration, affect, reflection, critical thinking, creative thinking | 7.9(G), 7.1(A) (B), 7.4(A), 7.5(A), 7.5(I), 7.5(G), 7.5(E), 7.5(F) |
| 2 | Language & Lit | Oh The Drama | 25 days (5 weeks) | Creativity | Genres Self-Expression Characters | Science & Technical Innovations | When we get creative with genres and characters, we create innovative self-expression. | Ai, Cii, I | Communication, collaboration, affect, reflection, critical thinking, creative thinking | 7.7(A), 7.7(B), 7.7(C) (D), 7.8 (A), 7.9(A) |

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| 3 | Language & Lit | Finding Empathy | 30 | Perspective | Point of view, context, theme | Identities and relationships | Understanding another's perspective through empathy leads to deeper communication with and understanding of the world around us. | Ai, Bi, Ci Diii, Div | Self-management skills, t thinking skills | 8.2, 8.5.E, 8.5.F, 8.6.B, 8.6.C, 8.7.A, 8.12.D |
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| 3 | Language & Lit | Poetry and You | 30 | Connections | Structure, purpose, style | Personal and Cultural Expression | Poetry is a personal expression of how we connect with the world around us. | Ai, Bi, Ciii, Di | Thinking skills, social skills | 8.7.C 8.7.D 8.8.B 8.9.A 8.10.C 8.10.D 8.11.B |
| 3 | Language & Lit | True Crime | 30 | Perspective | Audience imperatives, context, theme | Orientation in Space and Time | Seeking revenge disguises the humanity of those involved in conflict. | Aiv, Bi, Ciii, Di | Thinking Skills, communication skills | 8.4.A 8.5.E 8.6.B 8.6.C 8.6.D 8.6.G 8.8.D.i 8.8.D.ii 8.8.E.i 8.8.E.ii |
| 3 | Language & Lit | This I Believe | 30 | Communication | Fairness and Development | Character, audience imperatives, self-expression | Character's beliefs shape and create what is fair. | Aiii, Bii, Ci, Dii, | Social skills, self-management skills, communication skills | 8.5.F 8.5.E 8.6.C 8.7.B 8.9.F 8.10.D 8.1.C |
| 3 | Language & Lit | Chew on Reality | 30 | Creativity | Scientific and technical innovation | Point of view, context, purpose | The systems and processes used to create the food we eat are vital information for daily consumption choices. | Aii, Bii, Ci, Dii | Research Skills, communication skills | 8.6.E 8.8.F 8.2.A 8.12.H.ii 8.9.A |